



DEN DANSKE FILMSKOLE

8 People
 2 Hours
 Kreuzberg

Services: Conception, Execution

Two-hour art tour with a group from the Danish Film Academy through the Kreuzberg art scene with a focus on video art, such as that on display at young galleries like Chert, Exile and Supportico Lopez.

Picture: Mary Scherpe



SOHO HOUSE BERLIN

15 People
 3 Hours
 Field Station Berlin at Teufelsberg

Services: Conception, Execution

Exclusive three-hour ramble for club members to Teufelsberg (which is closed to the public) with explanations of the architecture of the communication intercept station, the construction history of the field station, and an evaluation of the facilities in terms of historic preservation.



BERGERSEN ARCHITECTS

15 People
 7 Hours
 Mitte, Adlershof

Services: Conception, Execution, Shuttle-Service

Seven-hour architecture tour for Norwegian architects concerning the latest typologies of urban living and constructions for scientific use, including townhouses in Mitte and sites in Adlershof, the city of science.



TAYLOR WESSING

130 People
 2 Hours
 Kreuzberg, Wedding, Friedrichshain, Tiergarten, Mitte

Services: Conception, Execution, Shuttle-Service

9 two-hour art and architecture tours for lawyers of an international office with 4 spots each. In Kreuzberg, focuses include the new site of the Aufbau publishing house, the mobile garden project 'Prinzessingärten', the public art vitrine SOX and the architectural dystopia of Zentrum Kreuzberg.

Picture: Mary Scherpe



NORDISK OFFICE FOR CMS

60 People
 7 Hours
 Mitte-Kreuzberg, Prenzlauer Berg-Friedrichshain,
 Wedding-Schöneberg

Services: Conception, Execution, Shuttle-Service, Catering

6 seven-hour art and architecture tours for participants of the convention, each including seven sites such as the art space Essays & Observation in Wedding-Schöneberg, the multi-functional Uferhallen, the Ex-Rotatprint-facility, the private collection of Ivo Wessel, the artist studio of Spiros Hadjidjanos, the former Tagesspiegel building and galleries such as Sassa Trülzsch and Gitti Nourbakhsh.

EXAMPLES
 ACADEMIC&CORPORATE
 TOURS

EXAMPLE
PRIVATE TOURS
ART IN KREUZBERG



KWADRAT

Hiding in a backyard on Adalbertstraße Kwadrat gallery has developed into an established insider's tip for those who favour intelligent approaches over decorative art works. Overwhelmed by the positive feed-back for private exhibitions in his living room Martin Kwade decided to dedicate his life to the arts, quit his law-studies and set up a exhibition site which then turned into a gallery. The focus remained: Kwadrat presents young conceptual artists who – no matter the medium – are brilliant technicians.



SOX

SOX is a display window on the multicultural Oranienstraße, which features new site-specific works every six weeks. The window is tended to by artists Alexander Wagner and Benedikt Terwiel, who take the format as well as the window's unusual surroundings into consideration when they choose the new displays which range from photography to sound installations. The result often resembles a lecture in observation, which as an added bonus is open 24/7 and visible for everyone. Thus, art finds a way into the lives of the most diverse passers-by.



GRIMMUSEUM

End of 2009 artist Enrico Centonze reanimated the rooms of the former Luise Grimm Museum by turning the space into an interdisciplinary exhibition venue with special focus on sound art. Artist-run Grimmuseum has since become a lively center of artistic activity hosting curator's battles, exhibitions series, lectures, interventions, concerts and screenings. And whether presenting unusual artistic positions or displaying thematic group exhibitions – the shows at Grimmuseum master the rare combination of originality and quality.



SUPPORTICO LOPEZ

Since 2009 curator Gigiotto del Vecchio and artist Stefania Palumbo run Supportico Lopez gallery in a run-down basement on Grafestraße. Besides the unusual location, one can tell by the program that everything started with a small project space in Naples: Not only do they present international artists, but also the curatorial bandwidth is immense. From paintings, drawings, objects, videos as well as site-specific installations – one never knows what they come up with. The visitor encounters art everywhere, even behind stairs and crawlspaces.



UFERHALLEN

Until 2006, the Uferhallen were used by the public transport company BVG as the main garage for maintaining their vehicles. Today, the size, height, lighting and equipment of this spacious structure are the ideal breeding ground for a variety of innovative ways of life and work: musicians and artists use the halls for residence experiments, including a recording studio, and as a platform for dance, theater and art projects. The location testifies to the developments in public transport.

EXAMPLE
PRIVATE TOURS
INDUSTRIAL ARCHITECTURE



EXROTAPRINT

The heritage-protected premises of the former printing machine company Rotaprint are known for their spectacular expansion buildings from the 1950s. The intra-urban industrial site retains a unique ensemble of turn-of-the-century and post war architecture. Today, the association ExRotaprint is in charge of the compound, which has been appropriated by artists, small companies and cultural institutions and is scheduled for gradual reconstruction



HALLE AM WASSER

The »waterfront hall« was originally a shabby utility building from the 1960s and a storage facility connected to the nearby canal. Today it houses six galleries of over 400 square meters each. A curtain façade made of reflective silver fabric covers the unsightly exterior. Indeed, the building's basic structure was barely changed during renovations, preserving the original character of the architecture. The concept was designed by the Berlin-based Pott architects.

Picture: Rudi Meisel / Pott Architects



TAGESSPIEGEL GEBÄUDE

The former Tagesspiegel-complex located at Potsdamer Straße consists in a series of buildings dating from different epochs. Until 2009 the 11-story high-rise from the 1950's accommodated both the publishing house and its printing plant. In 2011 Andreas Murkudis opened a 1000 sqm concept store in the hall where the printing machines used to rotate, the London based Blain|Southern gallery opened a 1300 sqm Berlin dependence next to Nolan Judin gallery's new space.